



I was born in Milan in 1979; a few years later,
I was already working with pencils, brushes and
cardboard. From 1990 to 1993 I've studied painting
under the lead of Sergio Giannini. From 2000 to 2006
I've attended the Accademia delle Belle Arti di Brera,
where I graduated magna cum laude with a thesis
about the Saatchi Gallery of London. The first true
step towards Contemporary Art happens during these
years, thanks to the peculiar and fascinating classes of
Alberto Garutti, and the professional critical approach
of Laura Cherubini and Giacinto di Pietrantonio.

The most important moment in my training happened in London in 2000, where I lived for quite a while, working in a London Bridge cafeteria at dawn and spending the long afternoons between the hundreds galleries of the city, fascinated by the work of the *Young British Artists* and by the cultural liveliness of the London of those years.

From 1999 I've worked for several firms, projecting and realizing works of art or design for commercial spaces. The first firm is the Milanese branch of a Dutch trust that produces bindery cardboard, for which I realized about twenty works, mostly using the cardboard produced by the firm itself.

In 2003, for a Belgian firm producing industrial glue, the artist I realized paintings and installations using the produced glue. 2005 sees the beginning of the Lovely Lawyers project, for a lawyer's office in Lucca; ten paintings representing the most well known lawyers of American TV series, from *Perry Mason* to *Ally Mc Beal*.

Of the same period are the first two exhibitions of the artist at the *Abnormal Gallery* in Milano, *Neverending Works* (2005) and *Glamourable* (2006), in which he proposes paintings inspired by fashion and advertisement, looking at magazines and glamour as an example of aesthetics "directly descending from the history of art and its most obvious and beautiful keys".

Lately I'ves been drawn into the musical scene, putting together the bands *Sinestasi*, *Space Carpenters* and *Black Violent Light*, and into the comics world with my drawings for *Atene*, *14 marzo 1997*, a graphic novel created with Alessandro Ferrari (writer), Letizia Ragno (photographer), and Mimosa Campironi (actress).

In 2007 I've found with Alessandro Ferrari the editorial studio *Absink*. Our main clients were *The Walt Disney Company* and *DeAgostini Publishing*. The studio was closed in 2015 and I moved to London and worked for 5 years as editorial graphic designer for *Scholastic Children Books*.

I moved back to Mllano in 2020 and now I work as a freelance graphic designer.























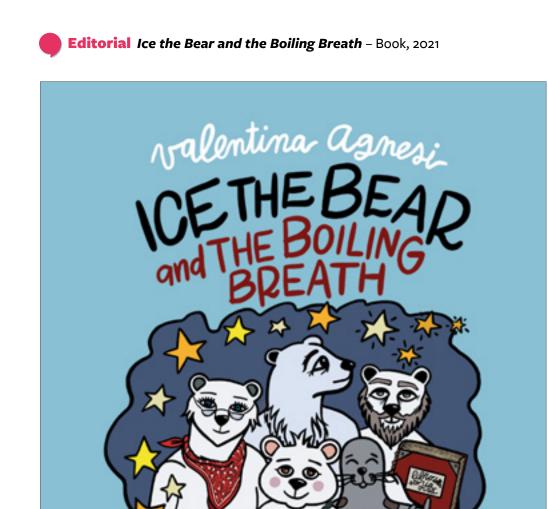










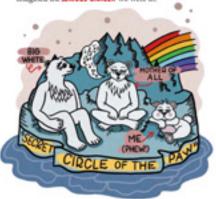


illustrations by Zelda was a writer



The first snowflakes had begun to fall on CLEAR WATER on the morning when the greatest adventure of my life would begin.

The air was crisp and clear and, looking at the ice on which we made our home, no one could ever have imagined the SERTOST DANGER we were in.



That day, three of the four members of the SECRET CIRCLE OF THE PAW (Tracker was out on a mission) sat in a circle at the foot of the RAINBOW REFLECTION, the largest of all the lorbergs.

Big White's face was turned to the sky above. Nobuly dured disturb him because – or so it was rumowed – he was able to communicate with the Great Bears of the past.

Mother of All, the oldest bear and our only healer, sang one of her usual litaries to herself, which I found a little boring, but it certainly served a very specific purpose.

As for me, I had ended up in the SECRET CIRCLE OF THE PAW because, I thought, no one clse was interested.

The members of the Secret Circle of the Paw were trying to resolve some serious bear matters. All but one: yours truly. As I was saying, I would have perferred to go and play **FLIPSEAL** with my best friend Moustachio, the craziest, funniest baby seal in all the Polar Lands.



Stop! You don't know what FLIPSEAL is?????

11

"Thank you for helping us, lor." Big White's voice roused me. "You are young, strong, and not as skinny as we are. Go to the UNITED HATIOHS, read our message and ask for help from the human Tribes.

#### YOU ARE OUR OBLY HOPE."

I looked up at the bear who had been my father since I was just a tiny ball of fur. I knew there was something he wasn't telling me. Unlike all the other bears who thought me naive enough to accept such a terrifying mission, Big White had other reasons for sending me to the UNITED MATIONS.



I wanted to ask him for an explanation, but at that moment, someone approached me and handed me a BAG MADE OF SEAWEED with the BEARS' PETETION inside. I slung it ever my shoulder without saying a word. Lassure you, if only I had known then all the things I would face on my journey. I would have run away as fast as my little legs could carry me, instead of accepting the mission without protesting as I did that day IMM My head was spinning and I was completely confused. I turned and saw Moustachio looking at me with his slightly furrowed little head. "WHAT FREE MESS BANT FOR SON TOURSELY INTO?", his expression said.

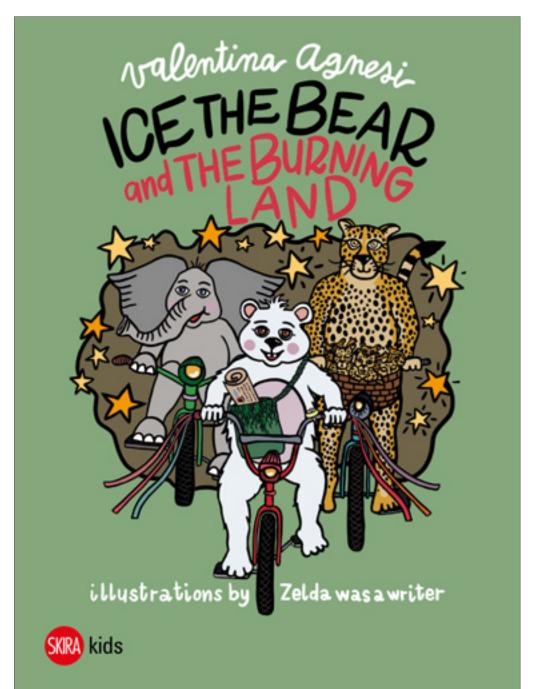
I had absolutely no idea.

As tradition dictates, the bears dug a hole in the ice, right at the foot of the RAINBOW REFLECTION and Big White started jumping around singing ancient songs under the admiring eyes of the CLEAR WATER

the hole in the ice, a SAPPER RAW
INFOOGN MY TANE: it was dark
and looked very deep. MNO
WOULDN'T BE AFRAID TO JOHN
INTO A DEEP, DARK HOLE???









Despite everything, I did not give up and, with the help of a boy named Tobia and Gennaro, a brave little crab, I saved the life of Papillon, a dolphin who was trapped in some fishing nets at the bottom of the sea.

I was about to continue on my journey to HEW YORK when my travels were delayed again.

A seaguil from the Sky Telegram (a group of birds who pass on news around the world at the speed of light) told me that a buby elephant in South Africa, who had heard what I'd done for Papillon the dolphin, had asked for my help.

Believe me, I was as amazed as you are now, but I didn't have time to think about it. My bear instinct prompted me to arriver the call for help, and so I joined a group of veterinarians and researchers and left for South Africa. Now that you know what's happened so far, you're ready to find out how the GREATEST ADVENTURE OF MY LIFE continued.

The following words are written in the famous BEARS' HISTORY BOOK, kept by the very wise (and very old) BraingBear in a very secret place in CLEAR WATER. Humans are not allowed to read them, so please keep it confidential!

.



"loe, don't move!" Salvatore's voice reached my round, furry ears just as two wary eyes

emerged through the flames that surrounded us, staring straight into mine.

Now, I can tell you that the animal that stood before me in the midst of a PROSKEPANNS PREF was a jaguar and that if only I had known #OW DANGEROOS IT WILL, I would never have dared to look at it with such curiosity.





At the time, I was still learning about the affairs of the world and I didn't know that the juguar's jaws are said to be the most powerful of any of the cat species.

"Who are you?", I asked the newcomer and stretched out a furry paw towards him to touch his fur.

There were some similarities between me and him, but I had never seen such a beautiful, slender animal.

His cost was shiny and clear, all speckled with black rosettes, and his long tail swished back and forth.

Don't get me wrong, even then I didn't consider for a moment that I perhaps ought to try to lose some weight. Polar bears are not slender but chubby by nature.

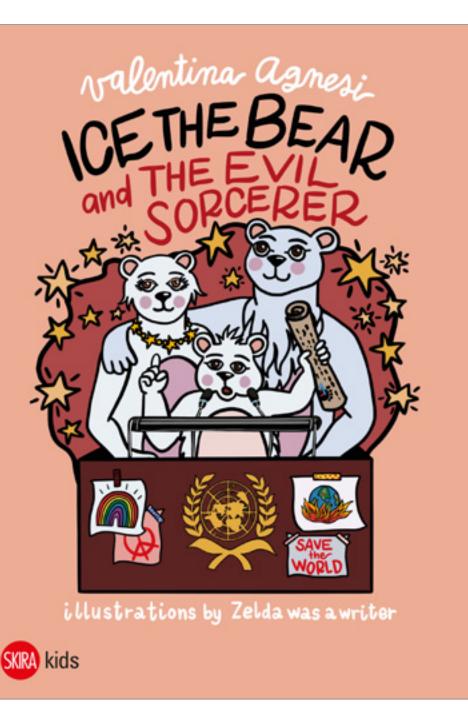
"My name is Thiago, and you're holding me-up, so please get out of my way. I have to get by and don't have time to waste talking to you", he replied.

A huge tree grouned and then collapsed, wrapped in flames, just a few metres away from us.

My little bear brain suddenly understood. WE WERE IN SERIOUS DANGER AND WE HAD TO GET OUT OF THERE.

I turned to the jaguar, but my voice caught in my throat. The crash of the falling tree made Thiago turn around and now he was staring at Salvatore.





The following words are written in the famous BEARS' HISTORY BOOK kept by the very wise (and very old) BraingBear in a very secret place in CLEAR WATER.

> In the bear year of the Sixth Paw (which is just a short time ago for you) Clear Water, in the cold Polar Lands

ig White raised his furry head and poered at he starry sky. He had woken up that morning with a strange feeling, but no matter how hard he tried to read between the lines written in the polar stars, he could not understand the reason. Suddenly, he spotted something out of the corner of his eye. His heart already knew what it was before he gazed up at the sky. THE STARS HAD DISAPPEARED AND A LARGE, BLACK MASS HAD DESCURED THE MIGHT SKY.

Big White sat down. Little loe's path had darkened and that could only mean one thing: THE COS WILL IN DANGER AND HE COULD NOT DO AKYTHING TO HELP HIM.

## IN THE MIDDLE OF THE SEA

The morning that changed the course of my bear life once again, I was on the deck of the ship which would have taken me directly to NEW YORK. We had been sailing for several days, and I was scampering back and forth with a large striped life vest around my cute little furry tummy. Captain John had advised me to wear it as a precaution every time I went out into fresh air and, since I was still learning all about human affairs, I had obeyed his order without saying a word.

THANK GOODNESS / DID!!!



Soon the long, dark fingers would reach the shore and there would be no way for him to escape.

"Thank you, my friend", I said, stretching out a paw and touching his smooth head. "I will never forget you."

"I hope you get to NEW YORK and the UNITED MATIONS." With a leap, Papillon dove back down intothe water and I stared at the spot where he had been just a second earlier as it started to turn black. I sighed deeply and walked towards the shore. I didn't know why my friend told me that ON was so dangerous, but I decided to follow his advice and get out quickly. Anyway, as you know, I really didn't like anything wet?

Once I was out of the water, I started to walk along the shore. I had just taken a few steps when... / \$709980 IN MY TRACKS. The dark tide had almost entirely covered the beach. Long, black waves stretched along the coastline, transforming what remained of the golden sand into a pulp the colour of a starless night.

I quickened my pace, trying to walk on what little remained of the untouched beach when, suddenly, I STEPPED ON SOMETHING HARD. I looked down and my heartbeat sped up: a sort of round mound began to emerge from the sand right in front of my eyes.

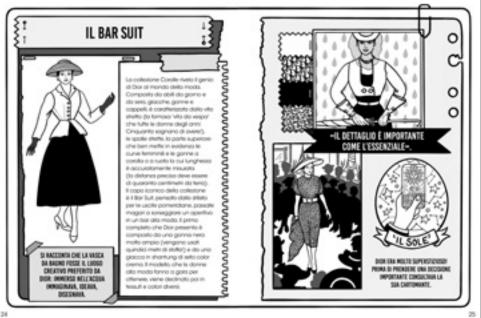






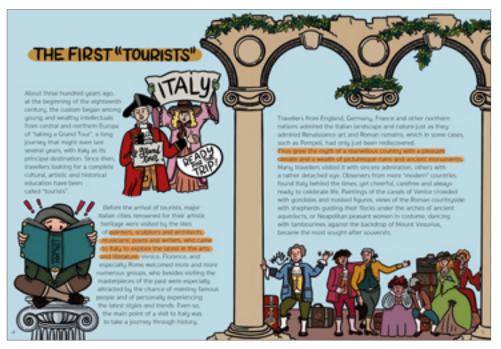




















## L'EFFETTO KULEŠOV

L'effetto valesor's un esperimente degli anni Vell'persale dal regista sociatio les killiter. Convide de la apetalete cinematografice haene et significate di una obtina della helizione Ina le scene (è, quindi grazie al montaggio) intervalto L'espeticione semple seguele dell'alta celebre allete Jron Morzichin, a Inc innagini metto divene Ina leto: un piatle di minestra, un cadarete e una demna. La relazione tra il volte innuitate e contoti disparati producera peretzioni e quindi significati fina leto metto diveni. Vasi il pubblico e ena addinitura chi esaltera le deli intervaliati dell'altare.

## ESPERIMENTO CINEMATOGRAFICO AL 1918?

Omanzitito perché d'ora in poi oagrasi chi ningrazione quandonidi per un MENE (, poi perché il VALORE Adl'ESATTEZZA si Tota anche nata confilessiTA. Accordine IMMAGINI (, PAROLE produce SIGNIFICATI moltr diversi, tatrolta. tanto ferit (, namerabiti da acorde una RESPONSABILITA).







Acesso sublimato fee terppu la mia vita passata e questa continuara a essere un impositante limite per quella che aresi visuato. Esceres cupito guardando Genri; non ess insusare al faccino del cicordo, quello su, sua son sembessa esseren inflamentato. Geni era presto a cambiare sempre, a riventinciare da cupo, in harbo qui inchesi che l'averano-rondatto sano e salvo al suo attuale presente.

Anche sol concetto di 'sono e salvo' avrebbe anuto da dise; per lai la vita, se lla visovi davveno, ti esmumana dentra e fassi. Dipu uta corta età, pertendere di arrivare remorvati e freschi all'appuntamento-eto da idinti parcettati.

#### Probabilmente nom pai più chi nei stata ed è giuntir CHE COST SIA. Eugenir Montale 'Jaliara'

D'un tento ni sono accesta che quenta accentura ni stara consigliando di viaggiare leggera, di ridurer i pesi, di accesture il datio che la vita ma fisone una talella di marcia a casitura di tenene fode in tatti i modi possibili, che l'impegnocan cui ni finsi ostirata a rispetturla acrelhe hibi tempa persione alla sergeraa. La vita accadeva propoto mette estvano procedendo sono lloma e non sagresamo cosa parsenno fatto dopo. La vita ci decea che in un modeo o nell'altrasamo shatose e in acrelhe raggiante, mello prima che fissione mi stensi a rereserla. Gere vingiante verso il panato per riresminicare. In ci arceli e singitata attraveno per salutarlo-una valla per intere, si, un on achiane.

# avrei ricominciato anche io.

Sumo atrivati di fronte al carreello della villa che evano le sette e messo. Le fancior evano servate e guandi telani vendi ricoprivano i tanolini del giardino. Unta bila rondeva la villa malincunica e ferma, a un passo dal venire inghistitia dall'also strapionibo su cui su stata contraita.

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Ho appaggiato le mani alle inferriate dell'enome carcello di form, tentando come potevo di apassare la vista e di spingrela ultre il comunitito.

«Turniams domani mattina, Nina, non ti processpare» mi ha detto Couare dirigendosi verso la macchina, «sez abbiamo biasamo di tengre un tento dure domine».

«Passians arche non tomare, tanto l'ho vista! Buvvers, per me sa bene cost- lu sispento mentre, ancesta appesa al cancello, passaro l'indice su una invisibile screpulatura della

5 T7

Dopo qualche minuto, is e Gruzer abbiano parlato. Quasi in contemporanos, facendo lo stessa bathata.

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E, venue se nicente finne, abbiams ripress a parlam. Della vita, della ettada che ci nuncuou e pure delle sorti del mezzo occunero, che riaggiana amona con noi di fianco alla Venue peristorios, così come or l'arraz comegnato l'assono siccos. La pensione che ci ha accobo disponeva anche di un picredo ristorante i ruit tandi ettane disponti in mode piatinoto appetano sotto un pengidato che profinanzo di glicino. Non saprezamo più che sur lioserro, eravano stanchi morti, alhiama prematata per quella sera, ci siano diretti selle mottecamen. Le miche tre del secondo siano, e albiama chiama le

Expontamento a cena era fissato per le nove. Asevo anesea solica tatta per me.

ports alle notre spalle, sensu neunche salutarei.

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Dal corridoio arrivavano gli odori di una rucina in pieno femiento. Devera trovarsi due piani sotto il mio e, probabilmente, quelli erano i profuni della nostra cena.

Dalla televisione arrivarano le grida di una fenore litigata. Ho azonato di volume e spalancato la finostra, mentre un brivido attravenava la mia pelle anvora unida della duvria. La pirvolta pentime di cielo a mia disposicione montrora il gio-co di albustamamento e sorapposicione di altrare modini.

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Viaggiavano mosse †
dal desiderio insopprimibile
di cercare la loro stagione.

A dispetto di tatti i pericoli, la loro natura le spingera a varcure i confini di un lungo sicuro per abbracciare un tempo mine e acconficiote.

«I tuoi cieli saranno sempre uguali, se non sei disposta a cercare la tua stagione».

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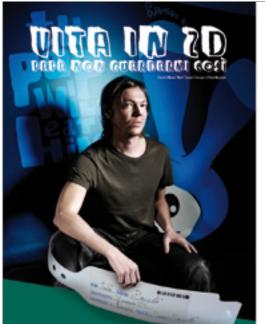










































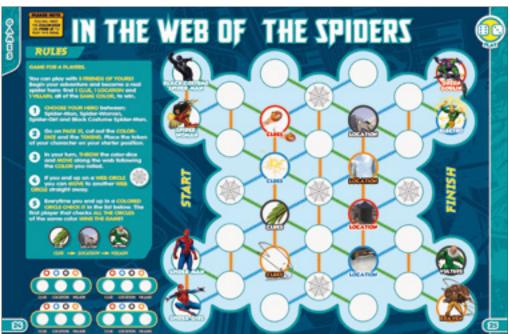


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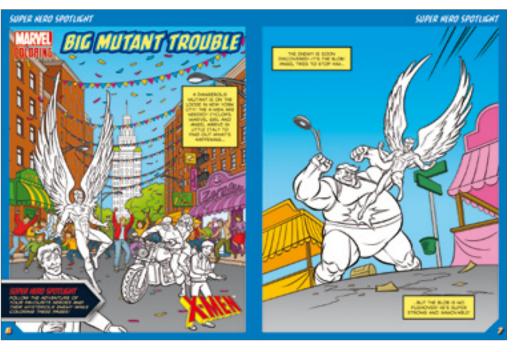






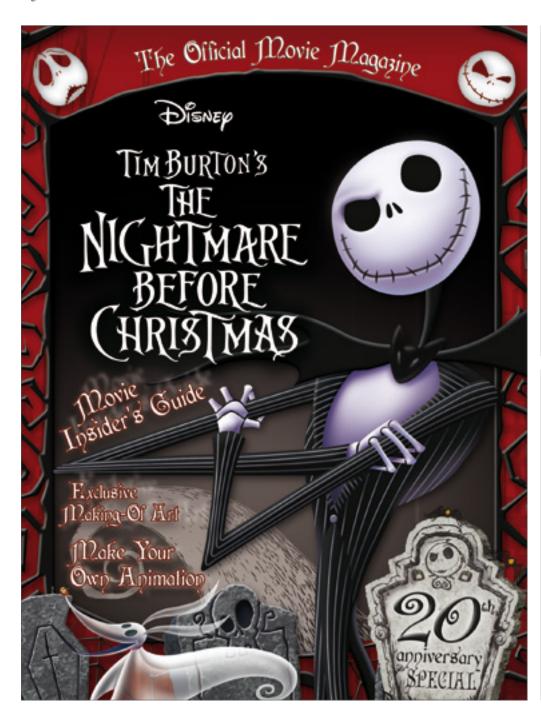




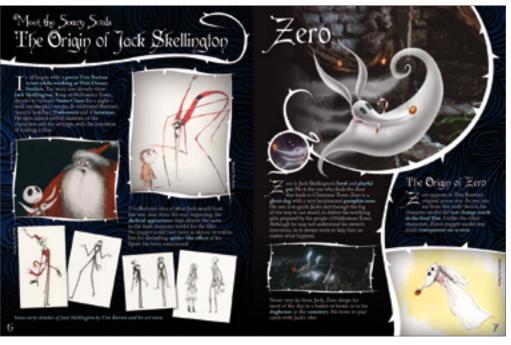
























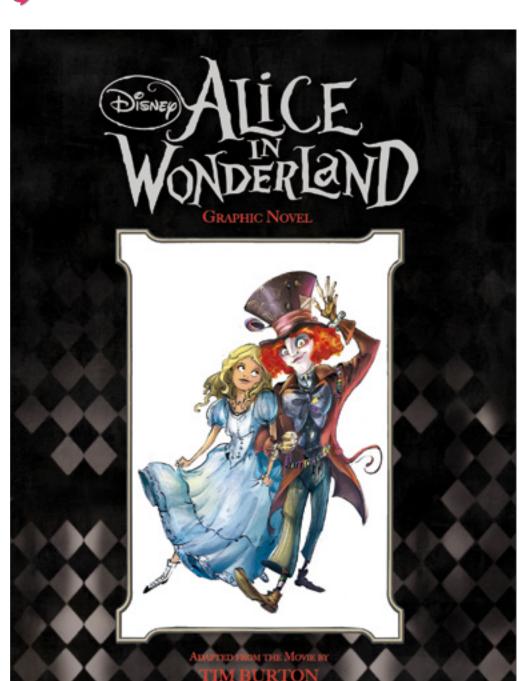


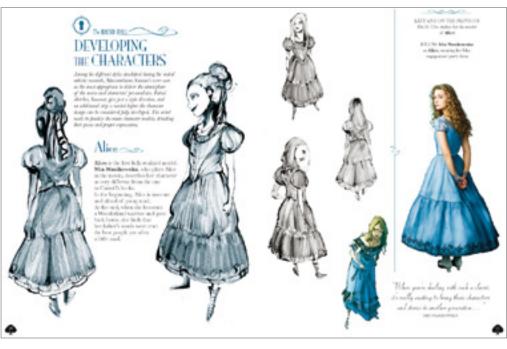












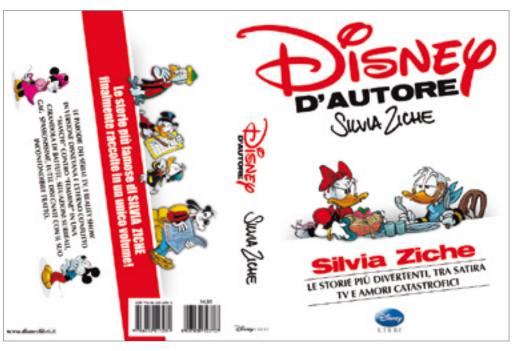


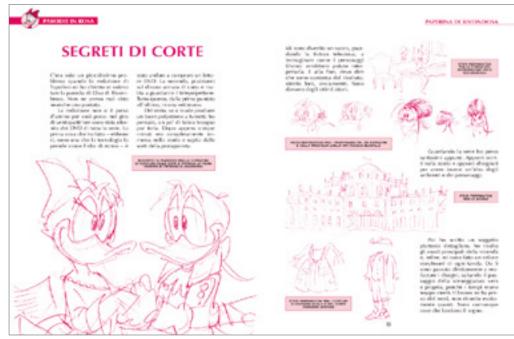






### Editorial Disney d'autore, Silvia Ziche - Book, 2011

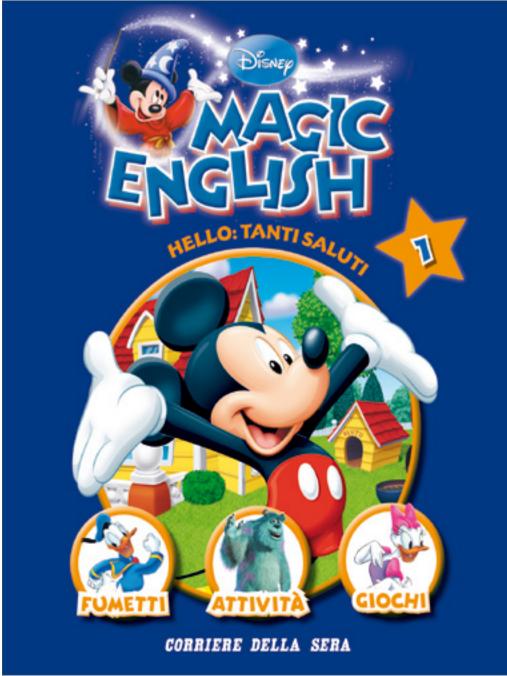


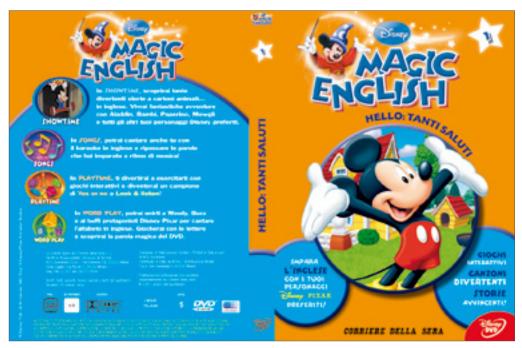




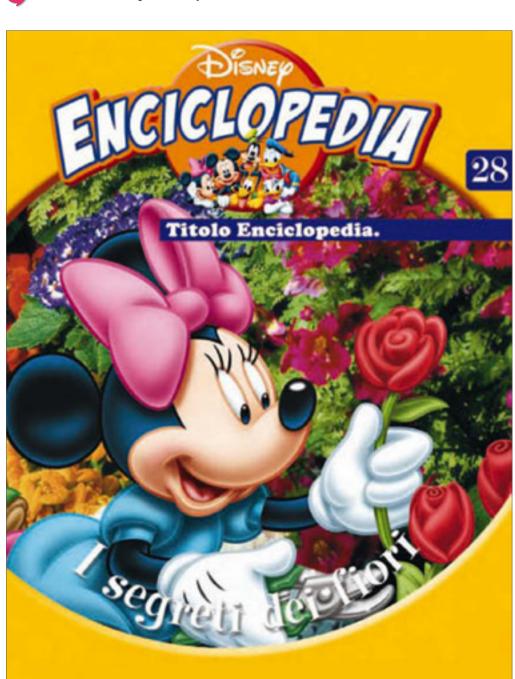


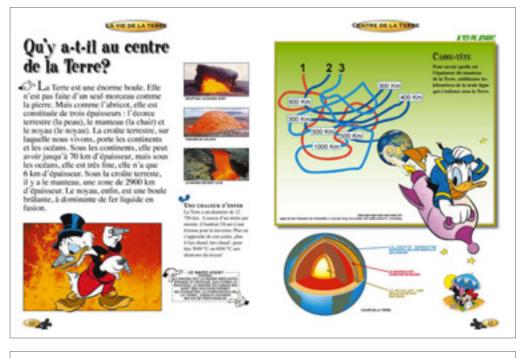












## Qu'est-ce que le pétrole?

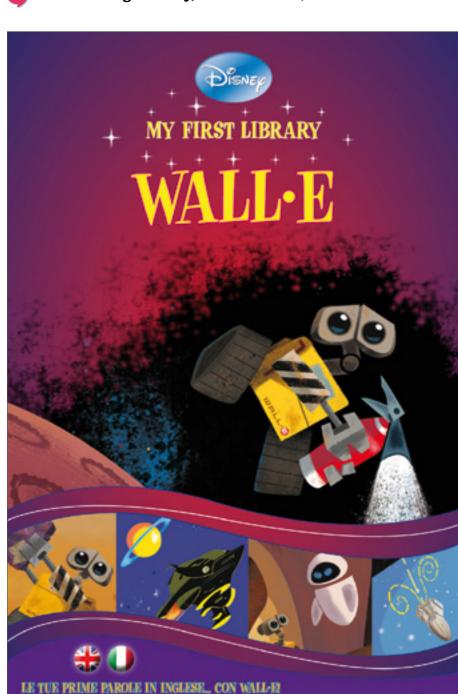
O" Le pétrole est une huile minérale naturelle qui provient de plantes et d'animaux qui vivaient dans les mers. Avec le temps, les restes de ces animaux et de ces plantes ont été recouverts de vaue, de sable, de roche. Ils se sont transformés en une sorte d'huile épaisse et noire: le pétrole. C'est pourquoi on parle de gisements de pétrole: sous la terre ou sous la mer, sont cachées des "nappes" de cette huile précieuse: au Moyen-Orient, au Sahara et en Amérique...

LES CHESSES DE LA TERRE



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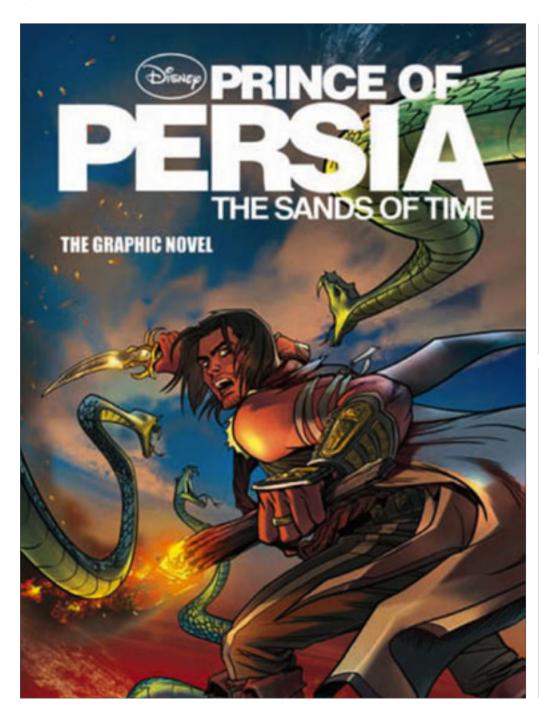








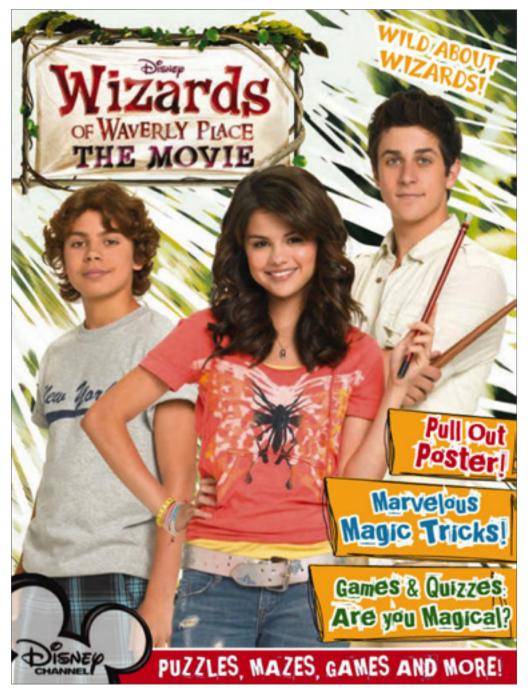


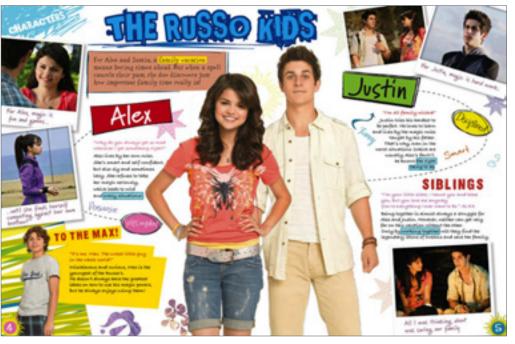






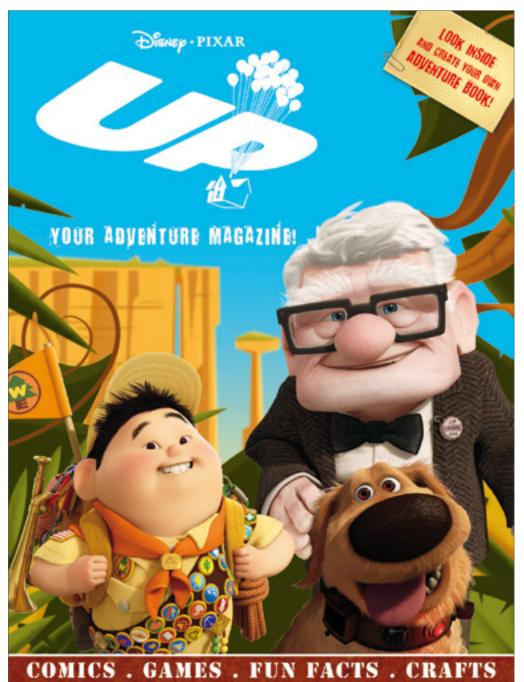


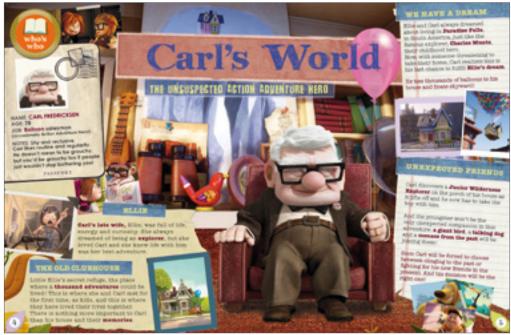




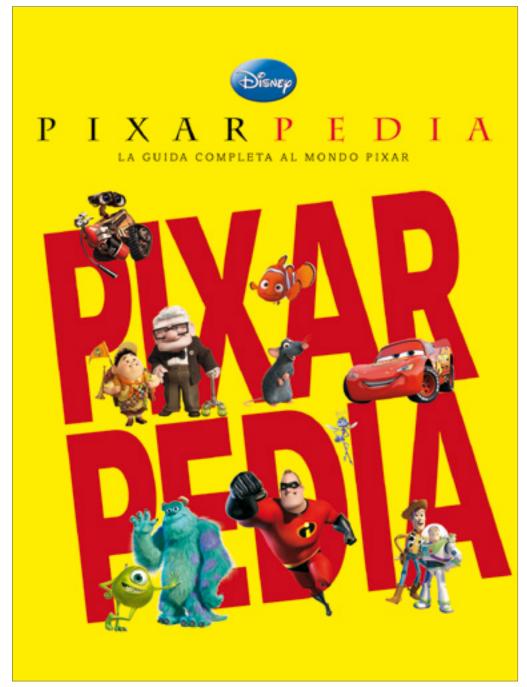


















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LE ORIGINI

dei suoi compagni.

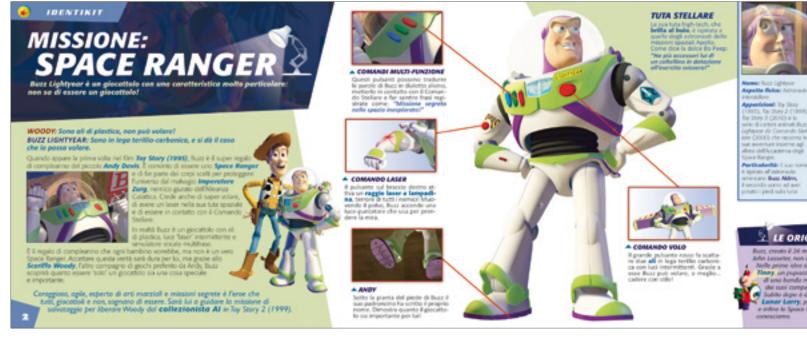
Buzz, creato il 36 maggio 1995 dal regista

Nelle prime idee dei suoi creatori era Rhary, un pupazzo suonotore membro di una banda municale alla ricerca

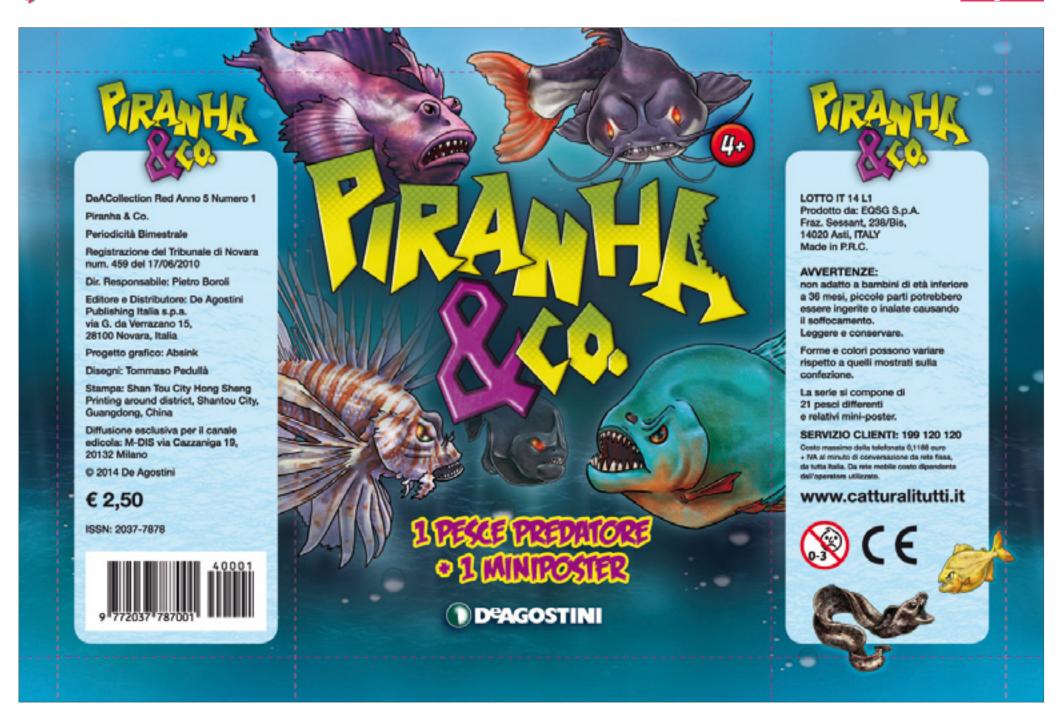
John Lossetre, non è sempre stata Buzz.

Subito dispo è diventato l'intronvuto Lunar Larry, poi Tempus da Marph e infine la Space Ranger che tutti

Space Narges:

















Dea Collection Red Anno 4 Numero 1

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Periodicità bimestrale

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## AVVERTENZE:

non adatto a bambini di età inferiore a 36 mesi, piccole parti potrebbero essere ingerite o inalate causando il soffocamento.

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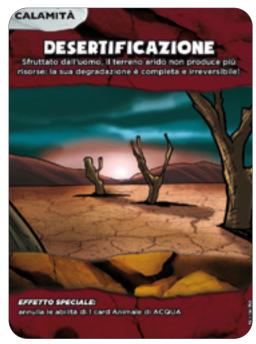


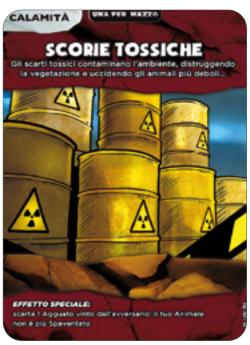


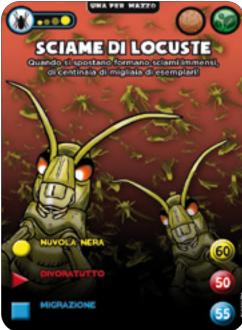






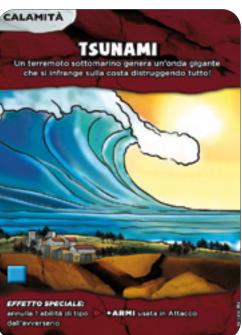


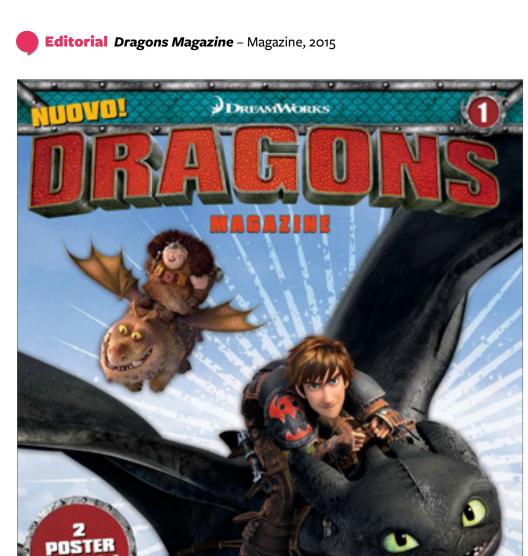










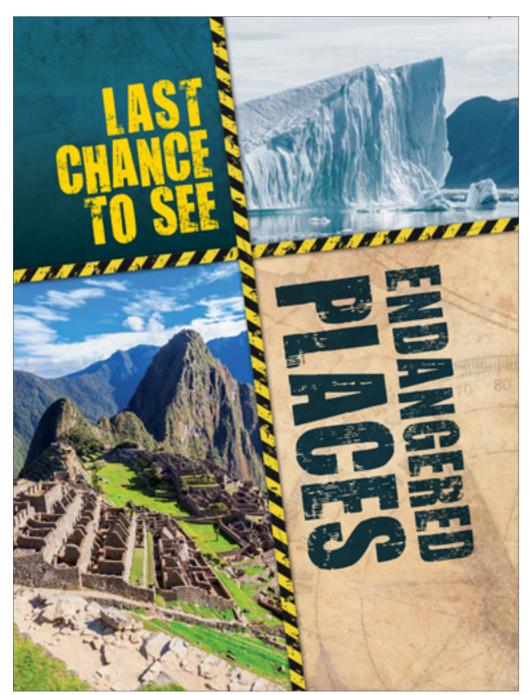


Tanti GIOCHI e tutto sui DRAGHI!

in regalo!















































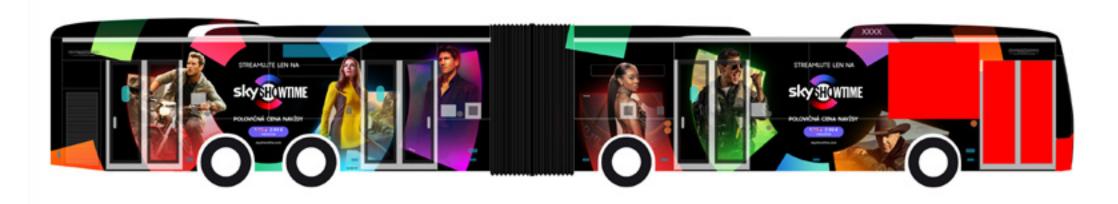


























Se tua moglie non la pianta, allora fai da te.

IL 6 MARZO APRE UN NUOVO

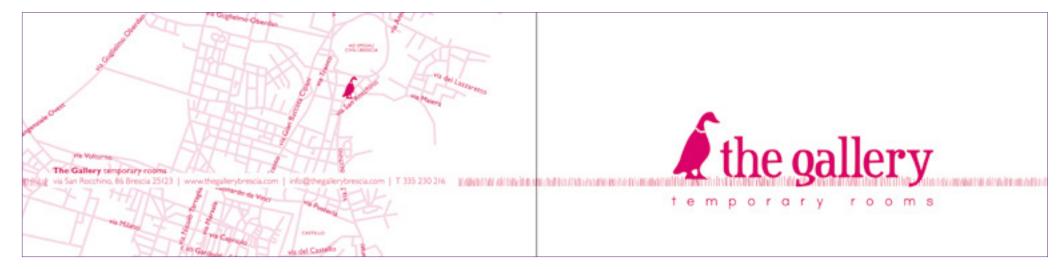


**NEL CENTRO COMMERCIALE PALLADIO.** 

BRICOLAGE - DECORAZIONE CASA - GIARDINAGGIO - IDRAULICA





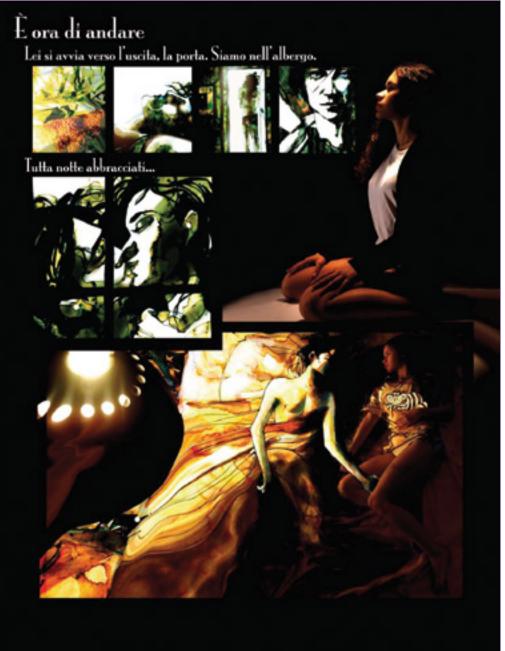






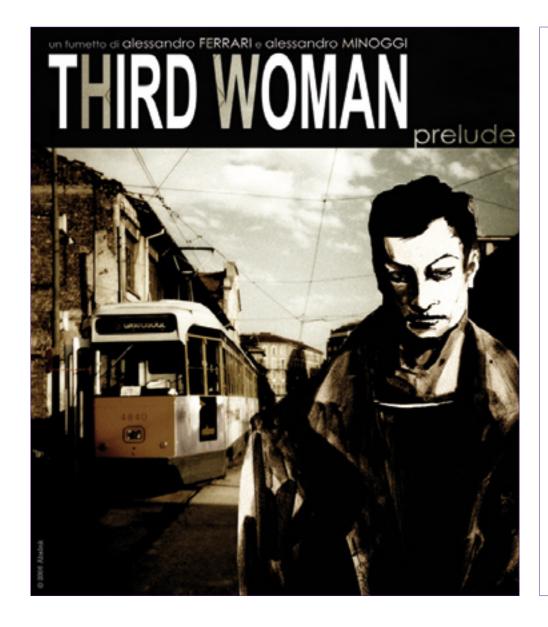




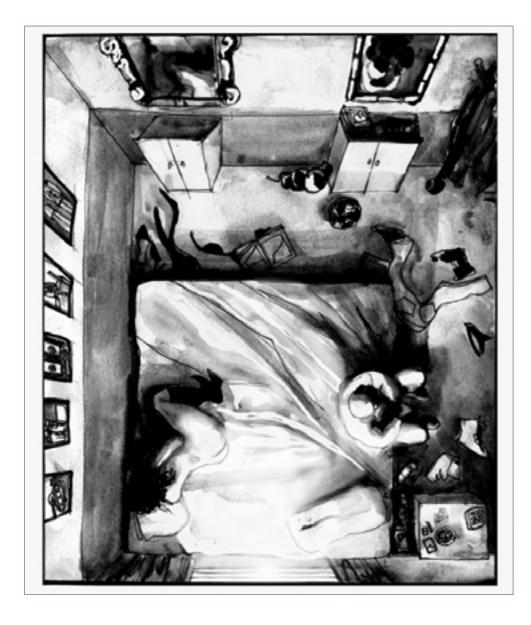








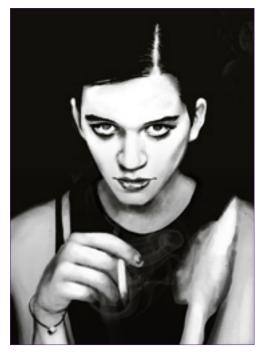










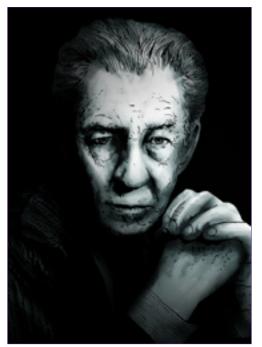
















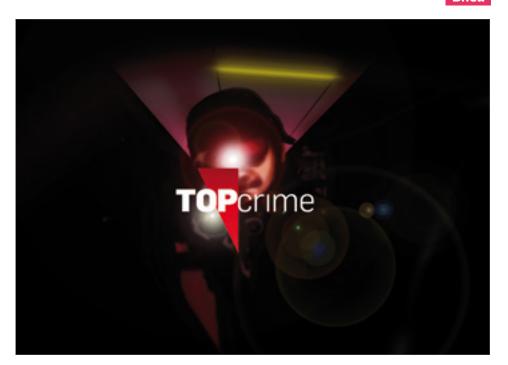


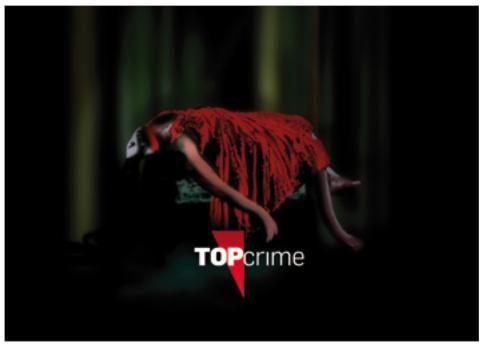








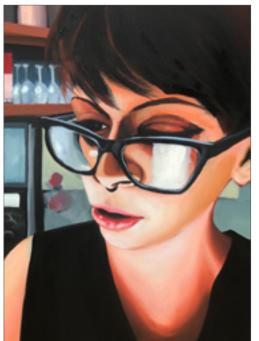




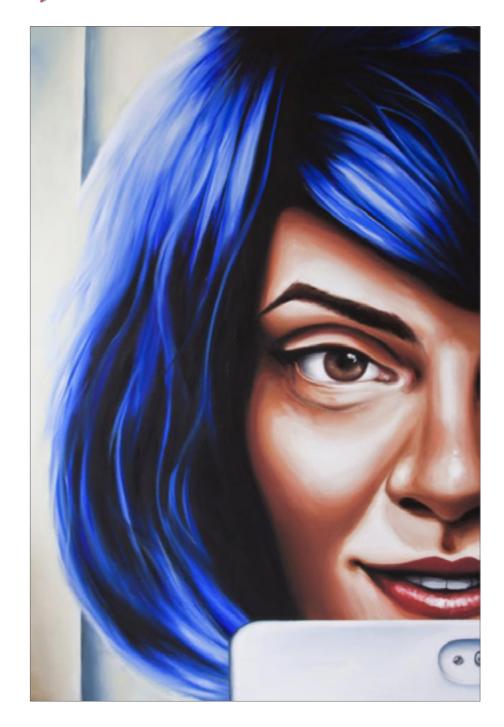
























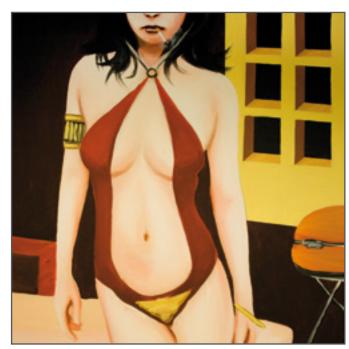
















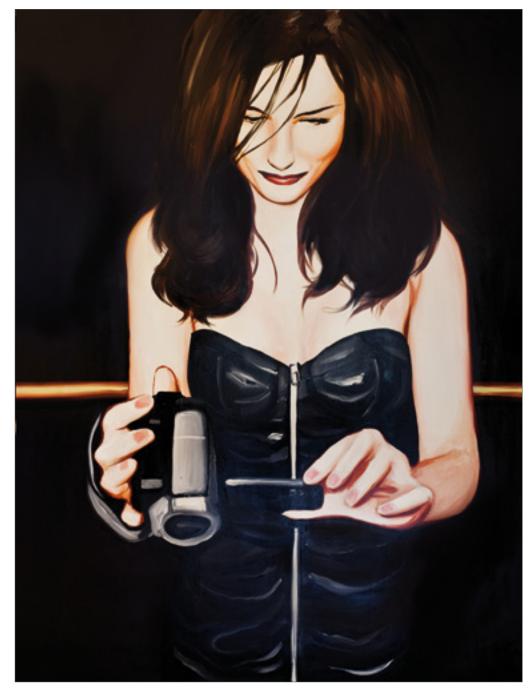














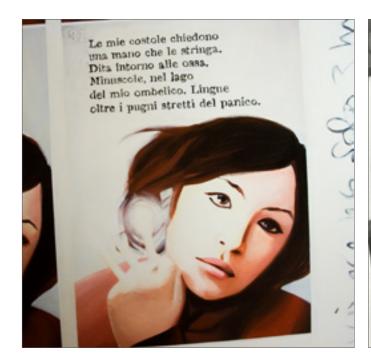




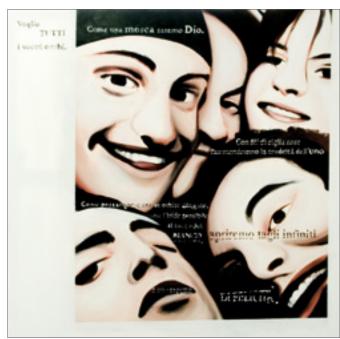




## Paintings Passport Size Pictures Series- 2008











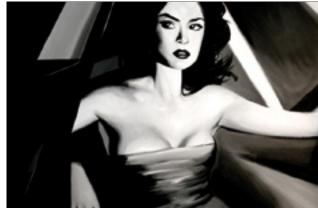




























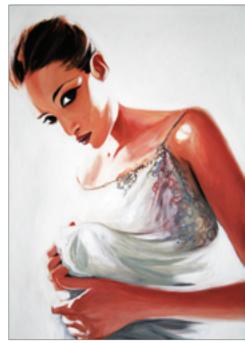






























## Alessandro Minoggi

- via della Chiesa Rossa 109 20142 Milano (Italy) p.i. 11568630963 c.f. MNGLSN79T31F205S
- +39 329 6258 342
- www.alessandrominoggi.com
- info@alessandrominoggi.com
- in alessandrominoggi

