

# dozgallery

THE EASY WAY TO ART

**MILANO-TUESDAY, 18TH NOVEMBER**  
**CAFFETTERIA & BOOKSHOP DEGLI ATELLANI**  
**VIA DELLA MOSCOVA 28**

**DOZGALLERY**  
**PRESENTS: "PASSPORT SIZE PICTURES"**  
**PAINTINGS BY ALESSANDRO MINOGGI,**  
**WORDS BY MIRIAM DUBINI.**

Passport Size Picture is a collection of paintings inspired by passport size pictures. Not those you'd put on your ID, but those you take for fun, everybody in the same box, introducing not identified objects, out of focus, just to laugh at one's image, forgetting the original aim of the game.

10 paintings. Acrylic and poetry on canvas. 100 x 100 cm.  
**Until the 13th december 2008.**

The style, between expressionistic and iperrealistic, pieces together the idea of a painted portrait and the empathic energy of these shots; the icons break free from their origin and aim, to become present things. Taken by a camera created to make people recognizable and understandable, these images break free from the portrait and ID code through an aesthetic and expressive mode, decided, for once, by the object, not the artist. I'm fascinated by the possibility to paint infractions, testify inventions, get in the game amplifying it, pushing it beyond the borders, to the canvas' surface and its freedom.

*Alessandro Minoggi*

These poems are documents, released by the powers that be to prove someone's existence. They're the identity everyone shows when put under a scrutiny; the authority everyone puts into modelling their features, spaces and distances into the same scenario, a picture box. Someone exists and I really want to listen, write, watch cause I want their eyes, their stories, their piece of universe. I want the weft, the warp and the colours of an endless canvas, then another shot.

*Miriam Dubini*

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Alessandro MINOGGI  
Miriam DUBINI



## PASSPORT SIZE PICTURES

### BIOGRAPHIES

**Alessandro Minoggi** (Milano, 1979)

The first words that Alessandro Minoggi wrote were Alessandro Minoggi and he never learnt how to write them in italics.

**Miriam Dubini** (Milano, 1977)

No one remembers Miriam Dubini's first drawing, but the horse's (mom's) mouth remembers the colours: coloured. Miriam Dubini knows how to write in italics.