

Alessandro Minoggi

Who am I

Where do I come from

Photographic prints (100 x 70 Cm) 2001

Two pictures that show how I come from canvas, from painting in its essence. The aesthetical structure is rhetorical and banal because it's just a pretext. The images you see in the pictures have a different value than the subject, expressed in the method and the making.

It's not a photomontage as it appears to be at first, but a scenic trick created with lights and headlights; my second me, made of plaster and cardboard (materials I often used for my work back then) comes out of the painting taking my image, projected on the *golem* of the painting by a headlight.

The scene has been photographed by an assistant, outside the scene, who has fixed on the film the composing image as the spectator of a tale, the ending of which would be the images here proposed.