

Alessandro Minoggi

neverending works.

From January 21st to February 27th

Abnormal gallery

Via R. Bonghi ang. Via Brioschi - 20141, Milano

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www.abnormalgallery.it

Opening: Friday, January 21st 2005, 6 pm

First personal exhibition for the Milanese artist Alessandro Minoggi. In the peculiar charming bar-gallery in via Bonghi, an exhibition of 12 works (mostly paintings) from 1998 to 2004.

Of relevance the series *Passport Size Pictures*, reproducing in a hyper-realistic style the passport size pictures usually taken in the cabins of railways together with a lot of friends.

"The choice of the subject", explains the artist, "is due to the playful nature of these pictures, and, more importantly, by the fact that they neutralize the political aim this object often carries".

The next work is the painting *Horizontal Fight of Social Status*, in which many young people collide because of their different choice of clothes, which is often (although price and status are the same) the only thing that makes a difference between people of different political and social background.

The other works in this exhibition have different nature, more intimate and simple; for example the painting *Livea*, one of the many works in which this artist faces the world of glam and magazines as an example of aesthetics that "descends directly from the history of art and its most obvious and beautiful keys".

Alessandro Minoggi, born in 1979, attends the Accademia di Belle Arti di Brera, and has created different works for firms in Italy, Holland and Belgium.