

14th-22nd January, 2006  
**Athens, March 14th 1997**

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Opening: Saturday, January 14th, 5 pm

Comics are drawn, are made of drawings. Sometimes coloured, sometimes black & white, but always drawings. What does a picture do in a comics story then? What does a character always photographed do in an 8 page comics? But most importantly, what does a comics story do in an exhibition? Inside this work many things are not exactly what they seem, while others even too simply are. Two characters. Two adolescents. A night in a faraway hotel. The first love. Something everyone has experienced, something everyone has already read somewhere else. The common episode of everyone's adolescence. Of appearance and substance. Where the essential is, that could be the surprise. Eight pages to read, but most importantly to look at. Eight pages in which the images are part of the story, able to emphasise a moment in which you've been somewhat alive, somewhat intense. So He and She, photographs and drawings, touch, caress and mix up, never really being one although they're there, on the page, together. The product of three different persons, minds, couples of hands working on a body that wasn't theirs. That just wants to tell a story and tell it well. If that didn't work, there's probably nothing else.

*«But is it just eight pages?»*

*«Yes, more would have made no sense. Do you like them?»*

*«I like this thing that it's a mix of pictures and drawings, I don't care about the story.»*

*«What do you mean?»*

*«A secondary school love story during a trip to Athens. Why should I care about that?»*

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Alessandro Ferrari  
Letizia Ragno  
Alessandro Minoggi