

Alessandro Minoggi

Seven Places Where I Was Not. *Twenty-nine I haven't seen.*

August 14th 2005, 4 pm

36 photographic prints 30 x 21 Cm. (190 x 130 Cm. In total) 2005

Maybe because of a hidden love for laziness I've always been obsessed with possibilities, places, situations where for various reasons, or excuses, I was not.

The 14th of August 2005 several people have been asked to take a picture of what they had in front of them at 4pm; only 7 people have replied so I've only been given the chance to know, see and show these seven places.

Initially I was tempted to repeat the work on a different day and time, so I could get more images, but then I thought this way it was more honest and more interesting.

This is partly a homage to my laziness, partly a way to show the frustration of renouncing or the impossibility to take part, the not being able to be in more places, ideal or physical, at the same time.

Frustration even more visible in the failure of the initial idea, that wanted to be a little model of cohesion.

The fact that over twenty people didn't reply leads the project to show how it's impossible to live what I have left behind, that to control an event can't leave me satisfied anyway, because the event that's been (or that I have) denied to me from the start can't represent itself later. It's irremediably lost although I can't really cry its loss since my absence, and, more importantly, my impossible presence.